



GIUSEPPE BERTO THIRTY YEARS LATER

*November 1, 2008
Fordham University at Lincoln Center
113 W 60 Street, New York City, Room 309*



**Manuela Berto
Francesco Ciabattoni
Francesca Parmeggiani
Paolo Valesio**

**Goffredo Buccini
Cesare De Michelis
Joseph Perricone**

**Peter Carravetta
Luigi Fontanella
Giacomo Striuli
Alessandro Vettori**

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By and large overlooked by critics, but beloved by his numerous readers, Giuseppe Berto's entire *opus*, starting from the early novels *Il cielo è rosso* (1947) and *Le opere di Dio* (1948), written in the prison camp of Hereford, Texas, partly ascribable to the neorealist trend and leading up to *Il male oscuro* (1964), *La cosa buffa* (1966), *Anonimo veneziano* (1971), *La gloria* (1978), appears today to be among the most original and significant works of the second half of twentieth century in Italy and Europe. *Il male oscuro* was, and is still considered to be, his masterpiece, and indicates a profound and disquieting psychological self-inquiry, under the banner of modern man's alienation and his search for God. Of not any less importance, was his involvement in theater, cinema, journalism, and essay writing.

CONTACTS:

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STONY BROOK UNIVERSITY
RUTGERS UNIVERSITY
FORDHAM UNIVERSITY

present

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Guests of honor:

MANUELA BERTO, ANTONIA BERTO

free admission

PROGRAM

SATURDAY, NOVEMBER 1, 2008

FIRST SESSION

9:30-10:00 coffee and donuts

10:00-12:00

Welcoming remarks:

On. Francesco Maria Talò, Console Generale di New York
Dr. Robert Grimes, SJ, Dean, Fordham University, College at Lincoln Center

Introductory remarks:

Prof. Luigi Fontanella, Stony Brook University
Introduzione al convegno

Moderator: Joseph Perricone, Professor and Chair
Department of Modern Languages and Literatures, Fordham University

Presentations

Prof. CESARE DE MICHELIS, Università degli Studi di Padova
Umanesimo e umanità di Giuseppe Berto

Prof. FRANCESCA PARMEGGIANI, Fordham University
Berto intellettuale eccentrico: intorno a “Modesta proposta per prevenire”

Dr. GOFFREDO BUCCINI, scrittore e giornalista “Il Corriere della Sera”
L’Italia di Berto, ieri e oggi

12:00 – 1:30 : lunch break

SECOND SESSION

2:00 – 4:00

Moderator: Peter Carravetta, Alfonse M. D’Amato Professor
Stony Brook University

Presentations

Prof. GIACOMO STRIULI, Providence College
The Pursuit of Selfhood and of Glory in Berto

Prof. ALESSANDRO VETTORI, Rutgers University
Libertà e predestinazione nell’opera di Berto

Prof. FRANCESCO CIABATTONI, Dalhousie University
Narratological Aspects of Giuseppe Berto’s “La Gloria”

Prof. PAOLO VALESIO, Columbia University
"Anonimo veneziano" : un appunto

4:15: coffee break

4:30 – 5:30

Public discussion and closing remarks